

fringe

PRESS RELEASE

Music Theatre Warwick
Holmes for Rent
written and composed by **Chris Blex**,
translated and adapted by **Jack Plummer**
and **Robin Kendall**



Elementary my dear, what's on?

A completely original take on Conan Doyle's world renowned **Sherlock Holmes**, **Holmes for Rent** is an amalgamation of Doyle's stories that flips the original fiction on its head and places Dr. John Watson as the true mastermind behind the escapades of Sherlock Holmes, an egotistical and foolish out-of-work actor.

Adhering to the style of Victorian music hall theatre, the story begins with **John Watson** at a book signing for his new best seller *The Truth behind Sherlock Holmes*. Some scathing remarks from Watson lead to a heated argument between the doctor and Sherlock. What ensues is the convoluted, biased and often completely fabricated story of Sherlock and Watson's past relationship, from the individual points of view of the two men. Exploring their history, we are introduced to many of Conan Doyle's iconic characters: Irene Adler, Inspector Lestrade, Gregson, Mrs. Hudson and key antagonist, Professor Moriarty.

Each show ends with a final twist when we discover that Moriarty is not, in fact, the man that everyone believed he was. The true Moriarty is revealed as a different member of the ensemble each night, meaning everyone's a suspect.

Music Theatre Warwick, is an award-winning society from the University of Warwick with over 200 members, producing exciting and innovative takes on both classic shows and quirky modern hits. Recent shows have included *Into The Woods* (2015), *Avenue Q* (2015), *Anything Goes* (2016) and *Cabaret* (2016). They are also returning with last year's sell-out sensation *The Improv Musical*.

'A professional, well constructed piece... spellbinding to watch' ★★★★★
ThreeWeeks

www.HolmesForRent.com

C venues

vibrant vivacious variety

head of press and marketing

Nick Abrams

head of external affairs

Sheridan Humphreys

associate director

Siva Zagel

artistic director

Hartley T A Kemp

year round administration

C venues London

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during the Fringe in August

C venues Edinburgh

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Ticket collection at any C venue

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Listings Information

Venue

C, venue 34, Edinburgh Festival Fringe

Dates

3-29 Aug (not 15)

Time

15:15 (1h00)

Ticket prices

£8.50-£10.50 / concessions £6.50-£8.50 / children £4.50-£6.50

C venues box office

0845 260 1234 / www.CtheFestival.com

Fringe box office

0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Greta Bendinelli at Music Theatre Warwick on 07999 450715 / greta.bendinelli2@gmail.com or the C venues press office on 0845 260 1060 / press@cvenues.com

C venues

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The Edinburgh Festival
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